

The Wind and the Wheat

Phil Keaggy

From The Wind and the Wheat

Transcribed by Jesse Wall - www.jessewall.ca

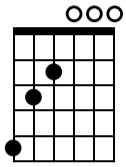
Standard tuning

♩ = 90

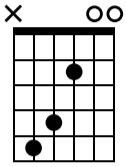
Intro

Free time

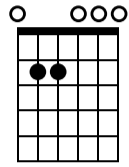
Am9



D6add9



Em



Capo fret 4

let ring throughout

1 2 3 4

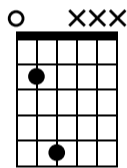
S-Gt

mf

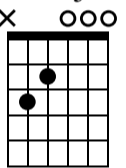
TAB

0 0 0 0 0 0 | 5 2 4 2 0 0 | 0 0 0 0 0 0 | 0 2 0 3 5 0 | 0 2 0 4 5 0 | 1 0 2 0 3 2

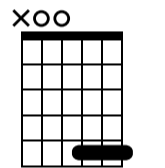
Emadd9



Cmaj7



Amadd11



5 6 7 8

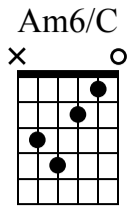
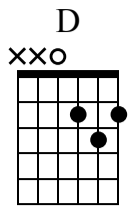
TAB

0 2 5 4 5 4 0 2 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 1 3 5 2 3 5 7 | 0 2 4 5 5 5 0 0

9 10 11 12

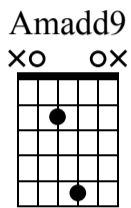
TAB

0 3 5 2 3 2 5 2 3 5 2 5 7 5 7 4 5 7 5 8 5 7 8 8 10 8 7 10 7 8 7 9



Musical notation for measures 13-16. Treble clef, key signature of one sharp (F#). Measure 13 starts with a D chord. Measure 14 has a key signature change to two sharps (F# and C#). Measure 15 has a key signature change to one sharp (F#). Measure 16 has a key signature change to natural (no sharps or flats).

Tablature for measures 13-16:
 13: 2 3 2 0 | 3 2 0 | 3 2 4 | 5 4 0 | 0 3 0 2 4 | 0 2 0 1 0 | 2 4 3 0 | (3) (0)

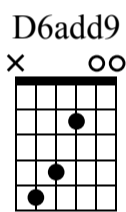
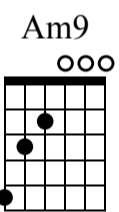


Musical notation for measures 17-20. Treble clef, key signature of one sharp (F#). Measure 17 starts with an Amadd9 chord. Measure 18 has a key signature change to natural (no sharps or flats). Measure 19 has a key signature change to one sharp (F#). Measure 20 has a key signature change to two sharps (F# and C#).

Tablature for measures 17-20:
 17: 0 0 5 2 0 | 2 0 2 0 4 | (4) 2 0 | 4 2 0

Chorus

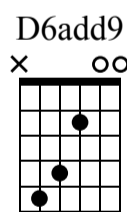
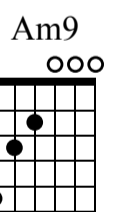
[L] "large chord" see tab below for fingering



Musical notation for measures 21-24. Treble clef, key signature of one sharp (F#). Measure 21 starts with an Am9 chord. Measure 22 has a key signature change to natural (no sharps or flats). Measure 23 has a key signature change to one sharp (F#). Measure 24 has a key signature change to two sharps (F# and C#). Measure 24 ends with a 3x repeat sign.

Tablature for measures 21-24:
 21: 5 2 3 2 0 0 0 | 5 2 4 2 0 0 || 0 0 2 0 5 2 0 5 | 7 5 2 4 0 0

[L] "large chord" see tab below for fingering

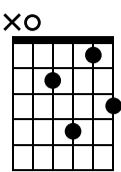


Musical notation for measures 25-28. Treble clef, key signature of one sharp (F#). Measure 25 starts with an Am9 chord. Measure 26 has a key signature change to natural (no sharps or flats). Measure 27 has a key signature change to one sharp (F#). Measure 28 has a key signature change to two sharps (F# and C#).


Tablature for measures 25-28:
 25: 5 2 3 2 0 0 0 | 5 2 4 2 0 0 || 0 0 2 0 6 2 0 2 | 6 0

L "large chord" see tab below for fingering

Am9
x o



29 30 31 32

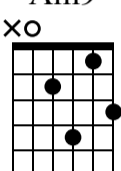


TAB

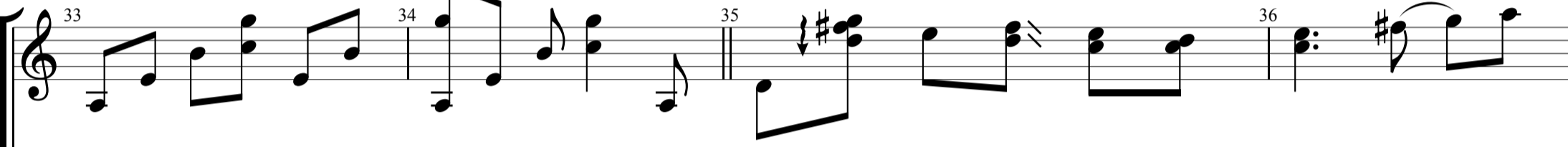
3 3 3 3 3 0 2 4 2 4 0 0 3 7 7 0 7 5 3 5 5 2 3 5 2

L "large chord" see tab below for fingering

Am9
x o



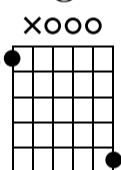
33 34 35 36



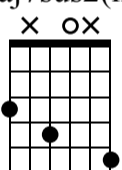
TAB

3 3 3 3 3 0 2 4 2 4 0 0 3 7 7 0 7 5 3 5 5 2 3 5

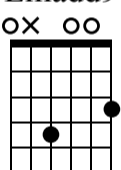
G
x o o o




Gmaj7sus2(no5)
x o x



Emadd9
o x o o



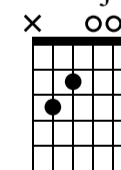
37 38 39 40



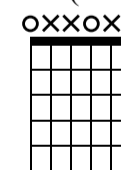
TAB

7 7 5 3 2 3 2 0 0 2 0 4 3 0 0 0 4 0 0 2 0 4


Cmaj7
x o o o



Em(no5)
o x x o x o



41 42 43 44

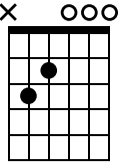


TAB

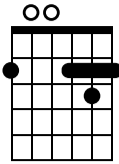
0 2 2 3 0 0 2 0 2 0 2 0 0 3 5 0 2 0 <12> <12> 3 2 0

HARMONIC

Cmaj7



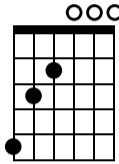
D/F#



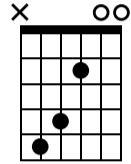
Musical notation for measures 45-48. Treble clef, 4/4 time. Measure 45: C4, E4, G4. Measure 46: C4, E4, G4. Measure 47: C4, E4, G4, F#4. Measure 48: C4, E4, G4, F#4. Bass clef: Measure 45: 0, 2, 2, 3. Measure 46: 0, 2, 0, 2. Measure 47: 0, 1, 0, 2, 0, 1, 0. Measure 48: 3, 0, 2, 3, 0, 2, 2.

Chorus

Am9



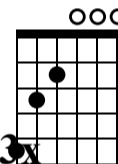
D6add9



Musical notation for measures 49-51. Treble clef, 4/4 time. Measure 49: F#4, C5. Measure 50: C5, B4, A4. Measure 51: C5, B4, A4, G#4. Bass clef: Measure 49: 3, 2, 0, 2, 3. Measure 50: 5, 2, 3. Measure 51: 5, 2, 4, 2, 0, 0, 0.

L "large chord" see tab below for fingering

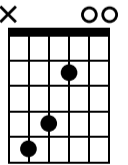
Am9



Musical notation for measures 52-54. Treble clef, 4/4 time. Measure 52: C5, B4, A4, G#4. Measure 53: C5, B4, A4, G#4. Measure 54: C5, B4, A4, G#4. Bass clef: Measure 52: 0, 0, 2, 5, 2, 0, 5. Measure 53: 7, 5, 2, 4, 0, 0, 0. Measure 54: 5, 2, 3, 2, 0, 0, 0.

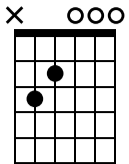
L "large chord" see tab below for fingering

D6add9

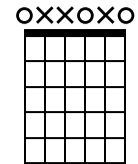


Musical notation for measures 55-57. Treble clef, 4/4 time. Measure 55: C5, B4, A4, G#4. Measure 56: C5, B4, A4, G#4. Measure 57: C5, B4, A4, G#4. Bass clef: Measure 55: 5, 2, 4, 2, 0, 0, 0. Measure 56: 0, 0, 2, 6, 2, 0, 2. Measure 57: 6, 0, 0, 0, 0, 0, 0.

Cmaj7

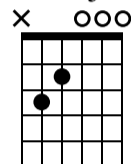


Em(no5)



Musical notation for measures 70-72. Measure 70: Treble clef, C4 quarter, E4 quarter, G4 quarter. Bass clef: 0 2 2 2 3. Measure 71: Treble clef, C4 quarter, E4 quarter, G4 quarter. Bass clef: 0 2 0 2. Measure 72: Treble clef, C4 quarter, E4 quarter, G4 quarter, A4 quarter, B4 quarter. Bass clef: 0 2 0 3 5 0 2. Includes a large chord diagram for measure 72.

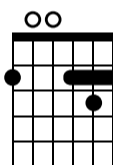
Cmaj7



HARMONIC

Musical notation for measures 73-75. Measure 73: Treble clef, C4 quarter, E4 quarter, G4 quarter. Bass clef: 0 2 0. Measure 74: Treble clef, C4 quarter, E4 quarter, G4 quarter. Bass clef: 0 2 2 2 3. Measure 75: Treble clef, C4 quarter, E4 quarter, G4 quarter. Bass clef: 0 2 0 2. Includes a harmonic diagram for measure 73.

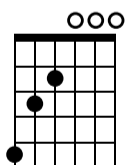
D/F#



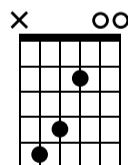
Musical notation for measures 76-78. Measure 76: Treble clef, C4 quarter, E4 quarter, G4 quarter, A4 quarter, B4 quarter. Bass clef: 0 1 0 2 0 1 0. Measure 77: Treble clef, C4 quarter, E4 quarter, G4 quarter, A4 quarter, B4 quarter. Bass clef: 3 0 2 3 0 2. Measure 78: Treble clef, C4 quarter, E4 quarter, G4 quarter, A4 quarter, B4 quarter. Bass clef: 3 2 0 2 3.

Outro

Am9



D6add9

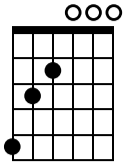


[L] "large chord" see tab below for fingering

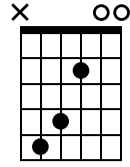
Musical notation for measures 79-81. Measure 79: Treble clef, C4 quarter, E4 quarter, G4 quarter, A4 quarter, B4 quarter. Bass clef: 5 2 3 2 0 0 0. Measure 80: Treble clef, C4 quarter, E4 quarter, G4 quarter, A4 quarter, B4 quarter. Bass clef: 5 2 4 2 0 0 0. Measure 81: Treble clef, C4 quarter, E4 quarter, G4 quarter, A4 quarter, B4 quarter. Bass clef: 0 0 2 5 2 0 5.

L "large chord" see tab below for fingering

Am9



D6add9



Musical notation for measures 82-84. Measure 82: Treble clef, notes G4, A4, B4, C5. Tab: 7, 5, 2-4, 0, 0, 0. Measure 83: Treble clef, notes G4, A4, B4, C5. Tab: 5, 2-3, 2, 0, 0, 0. Measure 84: Treble clef, notes G4, A4, B4, C5. Tab: 5, 2-4, 2, 0, 0, 0.

L "large chord" see tab below for fingering

Musical notation for measures 85-87. Measure 85: Treble clef, notes G4, A4, B4, C5. Tab: 0, 0, 2, 6, 2, 2. Measure 86: Treble clef, notes G4, A4, B4, C5. Tab: 6, 2, 0, 0, 0, 2. Measure 87: Treble clef, notes G4, A4, B4, C5. Tab: 0, 7, 6.